

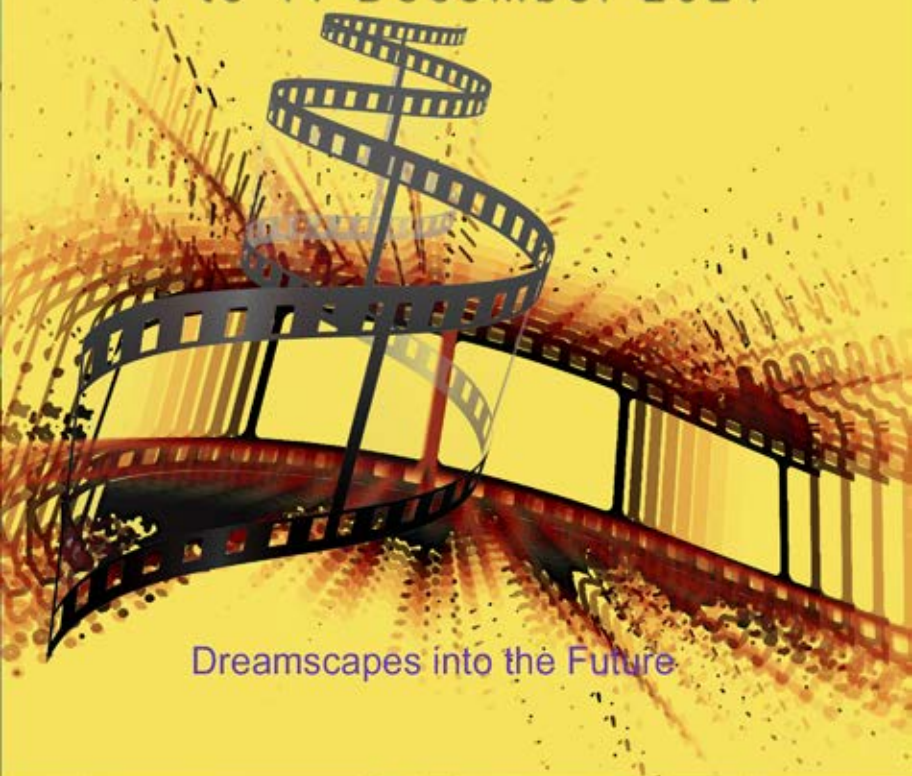
19th

Kalpanirjhar

International

**Short Fiction Film
Festival**

7 to 11 December 2021



Dreamscapes into the Future



Kalpanirjhar

F O U N D A T I O N

www.kalpanirjhar.com

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www.kalpanirjhar.com

19th Kalpanirjhar International

Short Fiction Film Festival

7 to 11 December 2021

Presented by
Kalpanirjhar Foundation
and

Goethe-Institut
Max Mueller Bhavan Kolkata

Supported by



at

Satyajit Ray Auditorium

Indian Council For Cultural Relations (ICCR)

9A Ho Chi Minh Sarani, Kolkata 700071

Published by

Kalpanirjhar Foundation

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Layout & Design

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Printed by

Rritobak

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19th Kalpanirjhar International Short Fiction Film Festival

Screening schedule

Tuesday, 7 December 2021

		Page
4.00 pm	Festival inauguration followed by screenings	
	MISS YOU TOO DADDY / Sweden / 2021 / 00:13	15
	GOODBYE LULU / France / 2021 / 14:00	14
	THE LEGEND OF PSALTERY / Belarus / 2019 / 10:00	20
	WHAT HAPPENED TO US / Norway / 2021 / 18:00	24
	CLOSER / Germany / 2020 / 05:00	10
	PARRESIA / Spain / 2021 / 12:00	17
	THOU ART THAT / Russia / 2021 / 27:00	22
	WEIRD SISTERS / USA / 2019 / 08:00	24
6.15 pm	World Cinema – I	
	THE ARITHMETIC OF SURVIVAL / USA / 2021 / 10:00	19
	THE YELLOW DRESS / Ireland / 2020 / 14:00	22
	ON A ROLL / Spain / 2020 / 17:00	16
	WHITE EYE / Israel / 2020 / 21:00	24
	TWO IDIOTS / France / 2020 / 19:00	23
	GIOVANNI / Italy / 2021 / 05:00	13
	THEO / Chile / 2021 / 18:00	22
	THUNDERS / Spain / 2021 / 12:00	23
	HOLD FOR APPLAUSE / Spain / 2020 / 05:00	14

Wednesday, 8 December 2021

4.00 pm	Indian Selections – I	
	BEDSORES / India / 2021 / 25:00	25
	3C48 / India / 2020 / 24:00	25
	HUNGER / India / 2021 / 14:00	26
	SAFAR / India / 2020 / 30:00	27
	PIKLU / India / 2020 / 26:00	26
6.15 pm	Indian Selections – II	
	SURANGA / India / 2021 / 24:00	27
	PRASHNA / India / 2020 / 24:00	26
	ELECTRIC TOWERS THAT SWALLOW STORIES /India / 2020 / 21:00	25
	THE RED CAP / India/Russia / 2019 / 14:00	27
	NIRMALYA / India / 2020 / 05:00	26

Thursday, 9 December 2021

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4.00 pm	World Cinema – II	
	6480 DAYS / Israel / 2020 / 05:00	8
	ABRIL / Spain / 2020 / 05:00	8
	BEAUTIFUL CARNIVALS / Brazil / 2020 / 16:00	9
	BETWEEN PATIENTS / Spain / 2020 / 13:00	9
	BUTTERFLY AND MOUSE / Bulgaria / 2019 / 15:00	9
	CALM DOWN, DEAR! / France / 2021/ 02:00	10
	CANICIDE / Belgium / 2021 / 13:00	10
	CHICKEN AND EGG / UK / 2020 / 02:00	10
	EGGG / Japan / 2019 / 08:00	11
	FARANAK / Iran / 2021 / 16:00	12
	FRANKINCENSE AND FIRE / Tanzania/UK /2021 / 14:00	12
	TIME TO VOTE / Spain / 2021 / 14:00	23
6.15 pm	Next Generation Short Tiger 2021	
	ANIMALI / Germany / 2020 / 15:00	28
	BIRD OF PARADISE / Germany / 2021 / 15:00	28
	BOTTLES / Germany / 2020 / 05:00	28
	DRAWING FROM MEMORY / Germany / 2021 / 04:00	28
	CALLES BREAKING BERT / Germany / 2020 / 05:00	29
	HANDBOOK FOR A PRIVILEGED EUROPEAN WOMAN Germany / 2021 / 09:30	29
	IN GERMANY / Germany / 2020 / 15:00	29
	NO / Germany / 2020 / 16:00	29
	PANIC OR REASON / Germany / 2020 / 07:00	30
	POSTPARTUM / Germany / 2020 / 05:00	30
	WE ARE GOOD / Germany / 2020 / 11:00	30

Friday, 10 December 2021

4.00 pm	World Cinema – III	
	FREE FLOW / France / 2020 / 26:00	12
	FROM KHOVRINO / Russia / 2020 / 08:00	13
	GA SETUBAL DEPARTURE SONG / Brazil / 2019 / 04:00	13
	THE GIRL WHO COMES ON THURSDAYS / Spain / 2021 / 19:00	20
	IN THE SHADOWS / Ukraine / 2020 / 22:00	14
	JUNG & RESTLESS / USA / 2021 / 06:00	15
	REFLECTION MOTHER / Spain / 2019 / 11:00	17
	ROULE BECANE, Belgium / 2021 / 20:00	15
	MONSTER / Spain / 2020 / 14:00	

		Page
6.15 pm	World Cinema - IV	
	REPORT IT / Spain / 2020 / 07:00	18
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	SALEM / France / 2020 / 15:00	18
	THE BULL / Slovenia / 2019 / 12:00	19
	THE DROWNING GOAT / Sweden / 2020 / 27:00	19
	THE FIFTH SEASON / Switzerland / 2019 / 01:00	20
	THE MEDIATOR / Benin / 2021 / 08:00	21
	THE PUPPETEER / Spain / 2020 / 18:00	21
	THE VAN / Albania/France / 2019 / 15:00	21
	HEDGEHOG SPIKINEY / Croatia / 2020 / 07:00	14
Saturday, 11 December 2021		
4.00 pm	Kurz.Film.Tour. –	
	The German Short Film Award on Tour	
	MEETING / Germany / 2020 / 09:00	31
	FAVORITEN / Austria/Germany / 2019 / 18:00	31
	JUST A GUY / Germany / 2020 / 15:00	31
	LAND OF GLORY / Germany / 2020 / 27:00	32
	IN DEN BINSSEN / Germany / 2020 / 06:00	32
5.15 pm	World Cinema – V	
	80000 YEARS AGO / France / 2020 / 28:00	8
	COQUE / Spain / 2021 / 20:00	11
	DISTANCES / Spain / 2020 / 13:00	11
	MR H. / Spain / 2020 / 12:00	16
	POLTER / Spain / 2019 / 11:00	17
	NO FILTER / Spain / 2020 / 04:00	16
7.00 pm	Awards ceremony followed by	
	Tribute to acclaimed filmmaker and poet	
	Buddhadeb Dasgupta ;screening of his short film	
	IISTITION(2012) based on a poem by	
	Rabindranath Tagore	

Programme subject to change

*Masks compulsory; standard precautions for Covid-19 to be followed;
open admission till reduced capacity gets full*

Film Selection Committee

The Kalpanirjhar Foundation Team

Jury Members

Competition Section

ANJAN BOSE (Chairperson)

born in 1947, did L.L.B after completing his Bachelor's Degree in Arts from the University of Calcutta. He carries the great legacy of Aurora Film Corpn. Pvt. Ltd. established in 1906 as third generation Managing Director and is a recipient of three National Awards as a director of documentary films. Aurora Bioscope, a documentary produced by Films Division and directed by him received the Van Gogh Award at the Amsterdam Film Festival in 2018. He has served as jury member in the All-India Panel of the 'Indian Panorama' for the non-feature section of the International Film Festival of India in the years 1989, 2004, 2006 & 2008.



SABARNI DAS



did her Masters in Bengali from the Rabindra Bharati University. After a stint in journalism for two decades as Associate Editor of Sananda, the most popular Bengali magazine under the stewardship of Aparna Sen, her keen interest in Indian weaves and handicrafts gave her a break as stylist in Aparna Sen's Paromitar Ekdin. Since then, she never looked back, was and still is very much in demand as stylist and costume designer. In 2013 she got the National Award for costume designing for the film Jaatiswar directed by Srijit Mukherjee. cinematography.

SOURAV SARANGI

is an award-winning filmmaker from India. His debut film, 'Tusu Katha' (The Tale of Tusu) is a lyrical observation on the lives of marginal people and their culture in Eastern India. 'Bilal', story of a little kid living with his blind parents, received a huge response in festivals, theatres and TV stations winning many awards. CHAR... the No-Man's Island is a feature documentary set in the India Bangladesh border. Shot in Iraq, 'Karbala Memoirs' is a visual elegy of a tragic war still remembered by millions. Sourav has conducted many workshops and served as a jury in several international film festivals.





Our respect to acclaimed filmmaker and poet
Budhhadeb Dasgupta

(11 February 1944 - 10 June 2021)

who had always encouraged us in our endeavours.

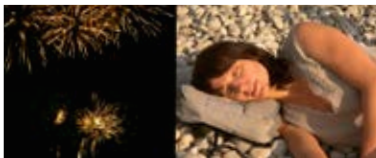
We pay our humble tribute to him at the closing session of the
19th Kalpanirjhar International Short Fiction Film Festival

Kalpanirjhar Foundation is grateful to the following
organisations for their support for this festival edition





World Cinema - I to V



80 000 YEARS AGO (80 000 ANS)

France / 2020 / 28:00
Direction, Camera & Editing:
Christelle Lheureux

It's summer in Normandy. Céline works on an archaeological site and takes the opportunity to spend a weekend in her childhood village that she has not seen for a long time. Her archaeological research mingles with more or less probable reunions during her walks.

6480 DAYS

Israel / 2020 / 05:00
Direction, camera & Editing:
Ran Slavin



An 18-year-old Hong Kong person's stream of consciousness as a reflection on a post and pre- pandemic world. "They say that when you dream of a possible future, it can bleed back into the present" 18 years into the future and the Corona virus is still here...



ABRIL

Spain / 2020 / 05:00
Direction: Aleix Masferrer López
Camera: Nur Aiza
Editing: Ángel Majada

Inspired and recorded during the 2020 quarantine

Awards

Best Mini Fiction Film, The Miniindie Film Festival 2020. EEUU; Best Actress, The Indie For You Film Festival 2020. EEUU; Best Screenplay BIMIFF Brazil International Independent Film Festival 2020, Brazil and many more

BEAUTIFUL CARNIVALS (BELOS CARNAVAIS)

Brazil / 2020 / 16:00
Direction: Thiago B. Mendonça
Camera: Lucas Barbi
Editing: Cristina Amaral



Dadinho, an old samba player, is taken by his granddaughter to his brother's burial, a samba player from a rival School of Samba. In this journey, a story about rivalry, samba and betrayal emerges from the past.



BETWEEN PATIENTS (Entre paciente y paciente)

Spain / 2020 / 13:00
Direction: Francisco Javier, Gómez Luesia
Camera: Hugo Falcón Eito
Editing: Francisco Javier Millán Almenar

A nice comedy, in which love and hate between the pharmaceutical industry and the medical profession is reflected. Pablo, a pharmaceutical company representative, He is overwhelmed tough sales targets and the hard rivalry between the different laboratories. He visits a very well-known doctor and with a huge prescription base.

BUTTERFLY & MOUSE



Bulgaria / 2019 / 15:00
Direction & Animation:
Mira Yankova
Camera: Ventsislav Fotev
Editing: Bojka Popova

People often say: "This one has a lion's heart, and that one – a rabbit's". Some hide lions in their chests, others rabbits, yet others – mice. There are also those who wouldn't dare face their inner spirit animal. What could happen to someone so very afraid of seeing what he carries within?

Awards

2019 Best Animation - Newlyn PZ International Film Festival, UK; 2019 Best Animated Film - Global India International Film Festival, India; 2019 Special Mention - London X4 - Seasonal Short Film Festival, UK and many more.



CALM DOWN, DEAR! (Calme-toi, chérie!)

France / 2021 / 02:00

Direction, Camera & Editing:
Matthias Fortune Droulers

A hike. A woman. A guy. A guessing game that goes wrong.



CANICIDE

Belgium / 2021 / 13:00

Direction & Editing: Matthieu D'ursel
Camera: Luca Salvi

After a nice evening meeting their new neighbours, a young couple tries to hide that their dog just killed the dog of their hosts.

CHICKEN AND EGG

United Kingdom / 2020 / 02:00

Direction, Camera, Editing & Animation
: Simon Edmondson

Quizzical look at the old question of, "Which came first, the chicken or the egg"?



CLOSER (Hautnah)

Germany / 2021 / 05:00

Direction: Gerrit Magnus Beduhn
Camera: Max Berg
Editing: Raphael Zschätzsch

Lea is Mieke's planned child and – a wish come true. Living in a cosy home and with a supportive partner, she is truly blessed. Nevertheless, she begins to doubt her luck more and more, till she finds out the reason for her despair.

COQUE

Spain / 2021 / 20:00

Direction: Miguel Angel Faura,
Juanma Falcón

Camera: Josep Pardo, Pau Muñoz

Editing: Domi Parra



Coque, an 11-year-old boy, travels to the town where his grandparents live, to spend the summer holidays. During those hot days, he will meet Vanessa, the baker's niece. This encounter will arouse feelings so far unknown to him, which he will have to manage without having the support or understanding of his environment.



DISTANCES (Distancias)

Spain / 2020 / 13:00

Direction: Susan Béjar

Camera: Imanol Nabea

Editing: Guillermo A. Chaia

Sometimes, a crazy looking person enters the subway, and suddenly, a void is created around him. But what would happen if you chose to stay and treat him kindly? Perhaps, you would discover that inside him, there is someone who was once sane. Or maybe, you would discover, that deep down, we are all a little insane.

EGGG

Japan/Spain/United States 2019 / 08:00

Direction & Camera: Daniel Hishikawa

Editing: Daniel Hishikawa & Lorenzo
Sanjuan



Egg is a fast-paced visual essay shedding light onto what it is that drives us all. The film examines us as the collective mystery with the steadfast common goal: to get bigger.

FARANAK

Iran / 2021 / 16:00

Direction: Mehrnoush Alia

Camera: Ali Ehsani

Editing: Pooyan Sholevar



A new Uber driver, at the lowest point of his life, accepts to deliver a dog, unaware that the dog is experiencing a crisis like himself.

FRANKINCENSE AND FIRE (Ubani Na Moto)



Tanzania/United Kingdom / 2021 / 14:00

Direction & Camera: Pishdaad Modaressi Chahardehi

Editing: Hugh Mann Adamson, Michalina Kubiak, Pishdaad Modaressi Chahardehi

Four African women unite to save their beloved safari business, empowering one another to surpass each trial and expectation set against them.



FREE FLOW

France / 2020 / 26:00

Direction: Sâm Mirhosseini

Camera: Elodie Tahtane

Editing: Jean Vercken

Zak works as a deep-sea diver in Dunkirk's dock's waters. Immigrant from Iran, he arrived in France ten years ago, and got the French nationality after enlisting for two years in the Foreign Legion. Another migrant Iranian tries to take advantage of Zak's privileged access to the docks. Is Zak going to accept to help his compatriot?



FROM KHOVRINO (IZ KHOVRINO)

Russia / 2020 / 08:00
Direction: Daria Elena Dashunina
Camera: Denis Sinyakov
Editing: Alexander Akinin

At night in Moscow a little girl Dana is rushing home through dark alleyways. She's being chased by a suspicious looking man. When he finally catches up with her, it turns out he wants to make a gift for a girl, about which she had dreamed of for many years. But their meeting prepares surprises. The thriller develops into a social drama and both become victims.

Awards

Sunnyside Shorts International Film Festival 2020-Virtual, US - Best Narrative N 1 Audience Favorite; Moscow St Anna festival 2020, Moscow, Russian Federation, Best Feature Film Third Prize; Asia South East-Short Film Festival, 2021, Cambodia, Gold Medal, short drama category and many more.

GA SETUBAL - DEPARTURE SONG

Brazil / 2019 / 04:00
Direction, Camera & Editing:
Ga Setubal
Music Video.



GIOVANNI

Italy / 2021 / 05:00
Direction, Camera & Editing:
Marco Di Gerlando

Giovanni is a 6 year old boy, he is going to the park with his mom. He sits on a bench and starts playing with his doll. Next to him there is a gentleman who does not seem to like what he is doing ...



GOODBYE LULU (Adieu Lulu)

France / 2021 / 16:00

Direction: Lionel Auguste

Camera: Jean Baptiste Poggi

Editing: Nicolas Bellot

Elodie visits her grandfather Lucien, a 91-year-old resident of a nursing home. He welcomes her warmly, but she comes up with a very specific question and demands an answer: Why did he abuse her 31 years ago?

HEDGEHOG SPIKINEY

Croatia / 2020 / 07:00

Direction: Tihoni Brcic

Camera & Editing: Tomislav Gregl

Spikiney is a hedgehog who runs a soup kitchen for his needy friends. They search for a selfish monster who steals their food.



HOLD FOR APPLAUSE

Spain / 2020 / 05:00

Direction, Camera & Editing:

Gerald B. Fillmore

During the lockdown, everyone in Spain shows their gratitude to the healthcare workers by applauding from their windows at 8pm. Greg would like to join them but he is too busy solving an international online relationship crisis.

IN THE SHADOWS (Pomizh Tiney)

Ukraine / 2020 / 22:00

Direction: Oleksandr Stekolenko

Camera: Denys Lushchuk

Editing: Serhiy Klepach



Marat, a man presumed dead, returns to his hometown to restore his documents. However, his return proves impossible. The film tells about the life of veterans after the military operation and the social attitude towards them, as well as the war, which has been going on for seven years in Ukraine.

JUNG & RESTLESS

United States / 2021 / 06:00
**Direction, Camera, Editing
& Animation:**
Joanna Priestley



Jung & Restless dives into the mythopoetic realm with mandalas and dream inspired images that grasp at enigma. It invokes the oddity and magic of dreaming.

Awards

Barcelona Indie Filmmakers Festival, Nomination: Best Short-Animation (Spain); Short of the Year: Finalist, Click for Festivals (Madrid, Spain); Lisbon Film Rendezvous: Finalist (Portugal) and many more.



MISS YOU TOO DADDY

Sweden / 2021 / 00:13
Direction, Camera & Editing:
Namo Safideen

When his young daughter is killed in a car accident, a grieving father returns to their favourite playground, hoping to play with her again.

MONSTER (Monstruo)

Spain / 2020 / 14:00
Direction: Jaime Olías
Camera: Carlos Matías
Editing: Nacho Ozores, Jaime Olías

Nacho appears on a TV programme to undergo hypnosis in order to demonstrate that what he saw on the beach four years ago was real.





MR. H

Italy / 2020 / 12:00

Direction: Giulio Neglia

Camera: Francesco Giorgi

Editing: Giulio Tiberti

Harry Houdini died of peritonitis, following the rupture of the appendix, at the age of fifty-two. Only nine days before he met a boxing student from McGill University in Montreal who, visiting him in his dressing room, wanted to test his legendary abdominal muscles, something Houdini normally allowed.



NO FILTER (Sin Filtro)

Spain / 2020 / 04:00

Direction: Manu Montejo

Camera: Carlos Garcés

Editing: Juan Carlos Gómez

After shopping in the city centre, two friends get meticulously ready to make a "story." It seems just like one more day... however they are in the right place, at the right time ... Or so they believe.



ON A ROLL (En Racha)

Spain / 2020 / 17:00

Direction: Ignacio Estaregui

Camera: Adrián Barcelona

Editing: Jose Manuel Jiménez

Another night at the palace. A security guard facing boredom and an abyss ahead. There is nothing worse for an inveterate player than thinking he is on a roll. We stopped being humans without becoming machines and now we are mere AAA batteries. Apathy, Adrenaline, Abrasion.

PARRESIA

Spain / 2021 / 12:00

Direction: Ignacio Lasiera

Camera & Editing: Fran Fernández-Pardo

Two cleaning women, a parliament and a moral dilemma.
A new way of policymaking.



POLTER

Spain / 2019 / 11:00

Direction: Álvaro Vicario

Camera: Jorge Roig

Editing: Xavi G. Pereiro

José faces a paranormal event that breaks into his home. As he fights for his life against the supernatural powers, he will have to discover the secret behind the phenomena, if he wishes to regain control of his home.



REFLECTION MOTHER (Madre Reflejo)

Spain / 2019 / 11:00

Direction: Aleix Masferrer López

Camera: Piter Fot

Editing: Ángel Majada

Helena is visited by Enrique many years after his disappearance. They have a hard conversation. Enrique tries to explain the reason for his abandonment. Helena is so disappointed that she does not allow him to explain what happened.

Awards

Premio Mejor Pelicula De Ficción 12 Months Film Festival 2020. Rumania - Winner Best Film Fiction and many others.



REPORT IT (Denuncia)

Spain / 2020 / 07:00

Direction & Editing: Albert Ivars

Camera: Pablo García

Filing a report should be a simple procedure. But the establishment is not always willing to help.

ROULE BÉCANE

Belgium / 2021 / 20:00

Direction & Editing: Alexis Jeannot

Camera: Giancarlo Rocconi



In spite of himself, Léo finds himself drawn into a crazy adventure in order to fulfil his grandfather's last wish.

Awards

Eurasia International Monthly Film Festival, 2021 (Moscou, Russie) - Best Student Film
Film Olympiad, 2021, Grèce - Bronze Medalist (Grand Prix) and many more.



RUTHLESS

United States / 2019 / 15:00

Direction & Editing: Darrien Land

Camera: Rubén F. Román García

Ruthless 'Ruth' Avery is a first-year law student at the competitive Port Ridge University. She is analytical, she keeps to herself, and she's used to being the best at what she does. But this year she's challenged by the popular Matthew Baxtor. When an internship opportunity arises with Matthew as the top choice, Ruth must decide what's more important to her; friendship or winning.



SALEM

France / 2020 / 15:00

Direction: Sophie Beaulieu

Camera: Mathieu Kauffmann

Editing: Carole Le Page

A family weekend in the family house. The men of the family are self-satisfied and the women are efficient. There's no reason for changing the order of things. Yet, one of the uncles of the family has a new wife who might stir up trouble.

THE ARITHMETIC OF SURVIVAL

United States / 2021 / 10:00
Direction & Editing: Joseph Nybyk
Camera: Francisco Restrepo



A young web-entrepreneur who uses AI for everything and must learn to outsmart the smart device before it kills.



THE BULL (Bik)

Slovenia / 2019 / 12:00
Direction: Bojan Labovic
Camera: Jure Cernec
Editing: Uja Irgolic

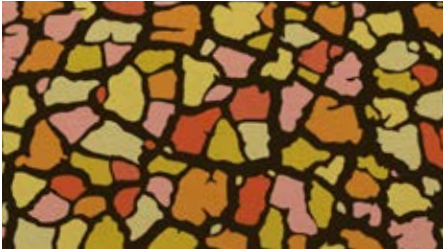
Milan Veber, a 40-year-old unemployed art teacher, has been without a job and also chronically broke for quite a while. He lives in a cheap small studio apartment that he rents in what used to be a lively working-class quarter of an industrial city. Is he too old to start all over again? He looks through the window and sees a bull that has just escaped from the slaughterhouse...

THE DROWNING GOAT

Sweden / 2020 / 27:00
Direction & Editing: Sebastian
Johansson Micci
Camera: Jonathan Bjerstedt



Luca arrives by plane to visit his dad and his new family in Sweden. He is eager to make a good impression and to be accommodating, but the visit does not go as planned and a stressed incident releases the underlying tensions.



THE FIFTH SEASON

Switzerland / 2019 / 01:00

Direction & Camera: Séverine Leibundgut & Marcel Hobi

Editing: Marcel Hobi

The fifth season – a creation by human being.

THE GIRL WHO COMES ON THURSDAYS (Xoves De Comadres)



Spain / 2021 / 19:00

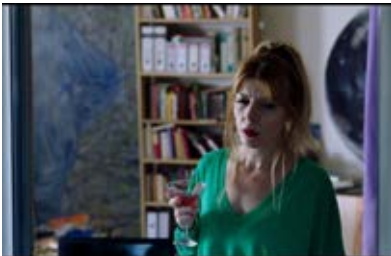
Direction: Noemi Chantada

Camera: Paula Pez

Editing: Oscar Pardo

His world was already like an empty anthill, a dry swarm to which a cricket has come to sneak.

THE LEGEND OF PSALTERY (Padanne pra gusli)



Belarus / 2019 / 10:00

Direction & Editing: Tatiana Kublitskaya

Camera: Maxim Gerasimenko

Brave heart and magic power of music can stop war.

Awards

Hsin-Yi Children's Animation Awards 2019, Taiwan Special Mention; 29th international film Forum, Golden knight, 2020, Sevastopol, Silver knight, Award in the category of animated Films; 7th Zero Plus IFF 2020 Tyumen, Russia. Special award; Children jury award - Best short animated film.

THE MEDIATOR (Le Mediateur)

Benin / 2021 / 08-:00

Direction & Camera:

Luc Godonou Dossou

Editing: Olivier Kandyflosse



In reaction to the confinement ordered by The Swiss Confederation because of the COVID-19 pandemic, emergency calls from women victims of domestic violence has exploded. In such circumstances, these women find themselves at their persecutors' mercy overnight. Yoann is a professional boxer and a young entrepreneur who fights for his company.



THE PUPPETEER (El Titiritero)

Spain / 2020 / 18:00

Direction, Camera, Editing & animation:

Ruben Hengesbach

Once upon a time there was an orphan boy that lived in a small, old and sad village. But then the village received an unexpected visit from a puppeteer, who brought joy to (almost) everybody.

Awards:

Mencion Especial Festival Fescilmar Sta. Cruz del mar / Katowicce; Best Short Animation for children Festival STRIPED TAIL (L.A. USA); Premio SIGNIS Festival DIVERCINE (Montevideo, Uruguay)

THE VAN

Albania / 2019 / 15:00

Direction: Erenik Beqiri

Camera: Guillaume Le Grontec

Editing: Pauline Pallier



The van finally stops, the doors open and the son comes out alive. A few more fights and he will be able to pay his way out of Albania, and hopefully, take his father with him.



THE YELLOW DRESS

Ireland / 2020 / 14:00

Direction: Deborah Grimes

Camera & Editing: Robin Whenary

To help her mother regain her joie de vivre after breast cancer and to cushion the blow of her father's news, Aisling, 14, sets her up on what she hopes will be the perfect date but when the date shows up with his teenage son in tow, things take an unexpected turn.



THEO

Chile / 2021 / 18:00

Direction: Belén Abarza

Camera: Underesu & Eduardo Bunster

Editing: María José Salazar & Eduardo Bunster

A couple goes to design their first child to a gene-editing clinic, hoping that the kid will have the successful and happy life that has eluded them.

THOU ART THAT

Russia / 2021 / 27:00

Direction: Pradyumna Chatterjee

Camera: Blackmajic digital

Editing: Alexey Kubasov



The Film derives its name in Old Slavic from the quoting of the Upanishads – “Tat Tvam Asi”- about the relationship of the Human to the Absolute. Pavel Ignatovich, a middle-aged Russian businessman, had built a successful business career coming from a small town and a frugal background.



THUNDERS **(Trumoiak)**

Spain / 2021 / 12:00
Direction: Iker Maguregi
Camera: Andrea Martínez
Editing: Imanol Muro

Two brothers are playing on the beach with firecrackers. They discover a motor-home that seems to be uninhabited and they inspect the inside. Being drawn to risk is the basis of their relationship.

TIME TO VOTE **(Votamos)**



Spain / 2021 / 14:00
Direction: Santiago Requejo Lopez-Mateos
Camera: Javier López Bermejo
Editing: Lucas Sánchez

What begins as an ordinary board meeting in a traditional apartment building to vote for the renewal of the elevator, turns into an unexpected debate about the limits of pacific coexistence.



TWO IDIOTS **(Les Deux Couillons)**

France / 2020 / 19:00
Direction: Thibault Segouin
Camera: Marie Demaison
Editing: Lola Butsraen

Two brothers who have not spoken to each other for several years meet in Bretagne to visit their father whom they have not seen for even longer. This quest, strewn with incidents, will invite them to try and reconnect with old times and settle scores with life.

Awards

Festival Européen du film court de Brest – compétition Bretagne, France, 2020) – Best Original Music; Festival International du Film de Comédie de Liège, Belgique, 2020) – Best Screenplay.



WEIRD SISTERS

United States / 2019 / 08:00
Direction & Editing: Tim Slade
Camera: Derek Wieseahn

The Cislowski sisters - identical triplets - are about to go on as the weird sisters or witches in Macbeth, when news arrives that the actress playing Lady Macbeth has taken ill. Are one or more of the sisters responsible? A film about sibling rivalry and female power.

WHAT HAPPENED TO US? (Hva Skjedde Med Oss?)

Norway / 2021 / 18:00
Direction: Christine, Stronegger
Camera: Simon Matthew Valentine
Editing: Morten Haslerud



A complicated love story seen in reverse order, where we follow Nina and Leo's relationship through one year. From end to beginning.



WHITE EYE

A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.

Israel / 2020 / 21:00
Direction: Tomer Shushan
Camera: Saar Mizrahi
Editing: Shira Hochman



Indian Selections - I & II

Competition Section



3C48

India / 2020 / 24:00

Direction: Vamsi Telugu

Camera: Kumaara Swaamy P

Editing: Bablu Murmu

An ordinary day in a remote corner of the World. Bob (72), an estranged radio astronomer on

his daily routine looking for signs of life in outer space, receives a call about ill-health of his wife. Aadya(26), photojournalist on her assignment. A tale of extreme personal forgotten inner journeys of love, relationships, anxieties triggered by coincidental encounters and intensified longing.

BEDSORES

India / 2021 / 25:00

Direction, Camera & Editing:

Navin Chandra Ganesh



Kauri is four months pregnant & she is still doing prostitution. Her 9 year old daughter, Guddi has her dreams. She knows her mother will soon start preparing her for family based prostitution. Chohan wants to buy a girl child as his wife has again given birth to a boy & there is no one to earn bread in future. Sheetal wants to get pregnant with a girl child. She keeps her search going with men, who have more chances of giving her a girl child. A tactical practice by this tribe to secure living & tradition as they grow old.

ELECTRIC TOWERS THAT SWALLOW STORIES



India / 2020 / 21:00

Direction: Navaneetha Krishnan

Camera: Sreekanth Sivaswamy

Editing: Sandeep Thakre

Portrait of a village and a community with their unique worldview encountering a "modern" man. A surveyor sent for a government project encounters the people, the stories of this mythical space and the anxieties of the villagers. The narrative expression takes inspiration from various indigenous traditions from India for the myths and stories expressed in the film.

HUNGER

India / 2021 / 14:00

Direction:

Dr. Chandrashekhar Joshi

Camera: Rakesh Bhilare

Editing: Nilesh Meena Rasal



Hunger is a story of a hungry man and a collage of characters that are hungry in different forms. Set in a dry river-bed and harsh sunlight, the film ironies contradictory behaviour of these characters.



NIRMALYA

India / 2020 / 5:00

Direction: Jayesh Joshi

Camera: Nishant Kurada

Editing: Rohit Singh

After the death of his wife, a lonely old man Ghanshyam has to migrate from his village to his son's family in town. He is finding it difficult due to his attachment with the ancestral house.

PIKLU

India / 2019 / 26:00

Direction: Mrinmoy Nandi

Camera: Joydeep Banerjee

Editing: Eshan Sil

This film, narrates the story of a young man, who had his entire academic career in Bengali Language and did a Ph.D in that subject. Presently he finds that the entire "Bengali" community as an ethnic group has suffered a loss of cultural values and identity as they have surrendered to the state aided language hegemony, firstly English as a colonial hangover and then Hindi, resulting from the superficial Nation-building objective of the Union Government. The cinematic language and the content of the film is political satire and the context is seen as a hyperbole.



PRASHNA

India / 2020 / 24:00

Direction: Santosh Ram

Camera: Arjun Balkrishnan

Editing: Pravin Anarse

Ganga and her husband Rajkumar work as seasonal sugar cutting labourers on a contract basis. They have to migrate from place to place for the work leaving behind their native village. Their only son Ganesh (Age 10 Years) has to accompany them because nobody is there at home to take care of him...

SAFAR

India / 2020 / 30:00

Direction: Nidhi Taneja

Camera: Ronald A D Kharsyiemlieh

Editing: Nairita Thakurata



An unplanned road trip to the mountains of Sikkim creates an opportunity for a teenage girl to mend fences with her estranged father. But she finds it difficult due to the presence of her much younger half-brother. Will the journey turn into one where past is finally confronted and wounds are healed?



SURANGA

India / 2021 / 24:00

Direction: Mithun Chandran

Camera: Salu K Thomas

Editing: Sumit Kanjilal

Surangas are man-made tunnels cut into hill slopes to extract groundwater, commonly found in northern Kerala. The film centers around two brothers who have recently arrived at a village for work as suranga diggers. A while later, an old man and a boy arrive to work at a stone pit. But none of these people are who they claim to be. What are their secrets?...

THE RED CAP

India/Russia / 2019 / 14:00

Direction: Chandradeep Das

Camera: Sombhadra Mukherji

Editing: Niladri Roy



An old woman invites a girl and a boy for dinner and plans to poison them, an outrageous act that might stem from a haunted past which maimed her life forever.



Next Generation White Tiger 2021



ANIMALI

Germany / 2020 / 14:35

Direction: Elisabeth Wilke

Camera: Nina Moog

Editing: Felicitas Sonvilla

During a sweltering summer in Rome, nine-year-old Emma explores her neighborhood next to the train tracks. She plays ball, watches the trains, teases her sister, and serves lunch in a nearby restaurant. Along the way, Emma wonders if there could be an elephant living in a mysterious building...

BIRD OF PARADISE (Paradiesvogel)

Germany / 2021 / 15:00

Direction: Jannik Weiß

Camera: Lisa Jilg

Editing: Frauke Tietjen



Milan's first real relationship is followed by his first real break-up. All he and Laurie have left is a plastic bag full of memories... and their "adoptive child", which neither of them wants to keep.



BOTTLES (FLASCHEN)

Germany / 2020 / 5:00

Direction & Editing:

Jannis Alexander Kiefer

Camera: Jannis Alexander Kiefer,
Lara Roßwag

3 minutes before the online meeting: The welcoming joke is well thought out, the bottle is neatly tucked into the underwear and the internet connection is premium - what could possibly go wrong?

DRAWING FROM MEMORY (Aus meinem Leben)

Germany / 2021 / 04:13

Direction & Editing: Daood Alabdulaa

Animation:

Bella Schöne, Daood Alabdulaa



An autobiographical film about my childhood in Syria, the war and my escape from it. My childhood was happy but unusual: my mother raised me as a girl. When I became a teenager, I was buoyed up by the energy of youth and a desire to change the world. Then the war broke out and I had to leave everything behind.

**DUE TO LEGAL REASONS THIS FILM IS CALLED BREAKING BERT
(Dieser Film heisst aus rechtlichen Gründen Breaking Bert)**



Germany / 2020 / 04:37

Direction, Animation & Editing:
Anne Isensee

How far does a cartoon character's self-determination go? An animated "lehrstück" in black and white.

Awards

FFA Short Tiger 2021

**HANDBOOK FOR A PRIVILEGED
EUROPEAN WOMAN**

Germany / 2021 / 09:29

Direction: Alma Buddecke

Camera: Sebastian Ganschow

Editing: Vreni Sarnes



There are people who ride a bull and everybody is thinking: wow, he's controlling nature. And then there are people who ride a bull and everybody is thinking: wow, her boobs are really jiggling. Jackie belongs to the second category and that is a problem. An easy step-by-step guide on how to get rid of your short straw.



**IN GERMANY
(IN DEUTSCHLAND)**

Germany / 2020 / 14:41

Direction: Christoph Mushayija Rath

Camera: Malte Siepen

Editing: Annika Mayer

Rumour has it that the German neighbors of a rascal group of Guinean boys have an incredible swimming pool - so they all attempt to check it out. When only two of them finally get the chance to jump in it's up to Ouakam to decide whether to take his best friend with him or not.

NO

Germany / 2020 / 16:00

Direction: Bruno Manguen Sapiña

Camera: Alexander Pauckner

Editing: Bruno Manguen Sapiña, Francisco Juarez



Frida and Emiliano are having an affair. After spending a wild evening together, he asks for more than she is willing to give. Her rejection of his desires has tragic consequences for her, as it does for too many women in Mexico.



PANIC OR REASON (Ernst oder Panik)

Germany / 2020 / 06:49
**Direction, Camera, Editing &
Animation:** Marlin van Soest

Germany during the Covid-19 crisis. How seriously is it being taken by citizens and how are they adapting their lives to the various safety measures? Interviews held since March 2020 are visualized by a series of stop-motion animations that portray the current mood authentically and show many different opinions and approaches to this situation.

POSTPARTUM (Wochenbett)

Germany / 2020 / 04:36
Direction & Animation:
Henriette Rietz



Henriette Rietz is a Berlin based visual storyteller with an edgy, loud and straight forward style. As her alter ego Herzette, her core work is focused on illustration, gif-animation and art. With this animated short film she is stepping into the short film scene as a filmmaker.



WE ARE GOOD (Wir sind gut)

Germany / 2020 / 10:30
Direction, Camer & Editing:
Manuel Boskamp

"It's not what you do, but how you do it that's really important". Following this motto, dance teacher Alan Brooks shows 25 vocational school students what they are capable of, and how they can master life with more confidence as a result.

Kurz.Film.Tour. - The German Short Film Award on Tour.

MEETING

Germany / 2020 / 09:00

Direction: Jannis Alexander Kiefer

Thanks to the corona virus, even important meetings now only take place online. No problem for Sydney and Schmittke, because they have prepared themselves: With plastic bottles in their pants, they can hold out for hours if necessary and soften up their counterparts. But soon the situation slips away from them, their business partners Müller and Westlake increasingly take control. Soon the two men have to realize who really makes the decisions here and that the plastic penis bottles won't help them either.



FAVORITEN

Austria / Germany / 2019 / 18:00

Direction: Martin Monk

After an argument with her mother, the rebellious Sofia hastily packs some things and takes off. With the vague goal of finding her biological father, she wants to car-hop to Italy and finally finds a ride in the person of the engineer Michael. A road trip marked by mistrust begins.

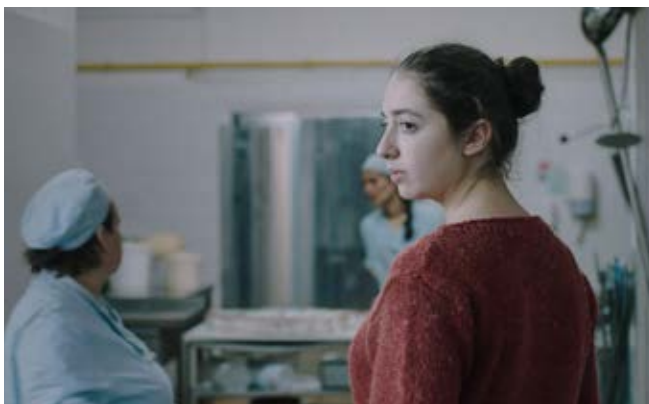


JUST A GUY

Germany / 2020 / 15:00

Direction: Shoko Hara

Years of intimacy without a single touch. Erotic photos to death row ... Three women tell of their relationship with Richard Ramirez, a serial killer and rapist imprisoned in the 80s. What were these women looking for? How strange and obsessive, how close and comprehensible are the shared letters and emotions in their retrospective? This is an animated film about the nature of love.



LAND OF GLORY

Germany / 2020 / 27:00

Direction: Borbála Nagy

A school somewhere in Hungary. An average literature class with averagely ill-prepared pupils. A seemingly normal day, except that a visit by the Hungarian Prime Minister is coming up. The school secretary, the master of the party, tries to keep everything in her control. Especially the celebration cake, which doesn't fit in the fridge. While the kitchen staff has to solve this problem, 17-year-old Márti, who is supposed to give the welcoming speech, reluctantly prepares her little revolution.

IN DEN BINSEN

Germany / 2020 / 06:00

Direction:

Clara Zoë My-Linh von Arnim



Early morning in the Bavarian forest. Christoph, terribly hungover, curls up next to his mother in a high seat. While she has a stag in her sights, Christoph thinks about putting his plan into action. The plan was to come out to his mother; however, by now this no longer seems to be the right time. Christoph checks his breath for cocktail residue, takes heart and initiates the conversation when Monika suddenly fires a shot at the stag. Everything goes thoroughly wrong, and Christoph's friend Arthur also announces his arrival.

Acknowledgements

Anjan Bose

Bickram Ghosh

Caring Minds

Click for Festivals

Minu Budhia

Patton International Limited

Rakhi Chatterjee

Sabarni Das

Sanjay Budhia

Shankar S

Sourav Sarangi

and

Astrid Wege, Sharmistha Sarker

and the entire team of

Goethe-Institut, Max Mueller Bhavan Kolkata

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